

Simply Seasonal Favorites
Halloween Cutouts (p. 7)

Surface

Halloween Cutouts (Item#101838 Available from Cabin Crafters 800-669-3920)

Supplies

Optional – Haunted House Stencil (Item#BCS233 Available from The Creative Coach 515-253-9881)

Optional – Small Fall Words Stencil (Item#BCS189 Available from The Creative Coach 515-253-9881)

Drywall Adhesive Mesh

Black Permanent Ink Pen

DecoArt Acrylic Sealer/Finisher Matte Spray

Palette: DecoArt Americana Acrylics

Orange Twist, Canyon Orange, Burnt Orange, Burnt Umber, Sable Brown, Foliage Green, Hauser Medium Green, Lamp Black, Lavender, Deep Midnight Blue, Snow White, Fawn, Buttermilk, Green Tea, Camel, Slate Grey

Painting Instructions

Pumpkin with Stick Arms: Base the pumpkins with Canyon Orange. Shade the pumpkins with Burnt Orange and shade a second time with Burnt Umber. Dry brush with Orange Twist. Base the stick arms with Sable Brown and shade with Burnt Umber. Highlight with Fawn. Base the eyes, nose, and mouth with Lamp Black. Base the words and bats with Lamp Black. The background dots and stars are Buttermilk. The highlight dots on the cheeks are Buttermilk. Base the stems and leaves with Foliage Green and shade with Hauser Medium Green. Highlight the stems and leaves with Green Tea. Base the vines with Green Tea. The leaf veins on the leaf on the head are Green Tea and the vein leaves on the bottom pumpkin are Sable Brown. Add detail with a Black Permanent Ink Pen.

Pumpkin Person with Purple Shirt: Base the pumpkins with Canyon Orange. Shade the pumpkins with Burnt Orange and shade a second time with Burnt Umber. Dry brush with Orange Twist. Base the eyes, nose and mouth with Lamp Black. The highlight dots on the cheeks are Buttermilk. Base the shirt and hatband with Lavender and shade with Deep Midnight Blue. Dilute Deep Midnight Blue to ink consistency and add blue stripes on shirt and hatband. Dilute Foliage Green to ink consistency and add small green lines on shirt and hatband. The dark blue heart and dots on the shirt are Deep Midnight Blue. Base the hat and pants with Sable Brown and shade with Burnt Umber. Place texture mesh on pants and hat. Pounce color through texture mesh with Burnt Umber. Pounce Fawn through the texture mesh on the pants in several places for added texture. Base the patch with Foliage Green and shade with Hauser Medium Green. The green fringe is Foliage Green. The white lines on the patch are Buttermilk and the black lines are Lamp Black. Base the oak leaves with Foliage Green and shade with Hauser Medium Green. Highlight the oak leaves with Green Tea. The veins on the oak leaves are Sable Brown. The small leaves and vines are Green Tea. The off-white dots are Buttermilk. Add detail with a Black Permanent Ink Pen.

Pumpkin Person with Tall Hat: Base the pumpkins with Canyon Orange. Shade the pumpkins with Burnt Orange and shade a second time with Burnt Umber. Dry brush with Orange Twist. Base the eyes, nose and mouth with Lamp Black. The highlight dots on the cheeks are Buttermilk. Base the shirt and green stripes on the hat are Foliage Green and shade with Hauser Medium Green. Dilute paint to ink consistency and add the large green stripes on the shirt and hat. The small green lines are Foliage Green and the purple lines are Lavender. The white lines are Buttermilk. The off-white dots on the shirt are Buttermilk and the buttons on the shirt are Deep Midnight Blue. The large purple stripe on the hat is Lavender shaded with Deep Midnight Blue. The dots are Buttermilk and Foliage Green. The off-white stripe on the hat is Buttermilk shaded with Camel. The small lines on the off-white stripe are Camel and Hauser Medium Green. The hat brim and pants are Sable Brown shaded with Burnt Umber. Highlight the brim with Fawn. Place the texture mesh on the pants. Pounce color through the texture mesh with Burnt Umber. Pounce Fawn through the texture mesh on the pants in several places for added texture. Base the cat with Lamp Black and highlight with Slate Grey. The nose, whiskers, mouth and tie are Slate Grey. The eyes are Snow

White and the pupils of the eyes are Lamp Black. The heart is Burnt Orange. Add detail with a Black Permanent Ink Pen.

Finish: Spray with several coats of an acrylic matte finish.

Scarecrow Cutout (p. 11 & 13)

Surface

Scarecrow Cutout (Item#101829 Available from Cabin Crafters 800-669-3920)

Supplies

Drywall Adhesive Mesh

DecoArt Acrylic Sealer/Finisher Matte Spray

Palette: DecoArt Americana Acrylics

Orange Twist, Canyon Orange, Burnt Orange, Burnt Umber, Foliage Green, Medium Hauser Green, Green Tea, French Vanilla, French Grey Blue, Deep Midnight Blue, Camel, Honey Brown, Snow White, Sable Brown, Toffee, Fawn, Lamp Black, Cadmium Yellow, Williamsburg Blue, Autumn Red

Painting Instructions

Pumpkins: Base the pumpkins with Canyon Orange. Shade with Burnt Orange and then shade again with Burnt Umber. Dry brush highlights with Orange Twist. Base the stems and leaves with Foliage Green and shade with Medium Hauser Green. Shade the stem a second time with Burnt Umber. Highlight the leaves and stems with Green Tea. The vine runners and grass are Green Tea.

Scarecrow: Base the overalls with French Grey Blue and shade with Deep Midnight Blue. The dark blue detail on the overalls is Williamsburg Blue. Place texture mesh on the overalls. Pounce Williamsburg Blue on the overalls through the texture mesh. You do not need to have the texture solid. Move the texture mesh and pounce French Vanilla through the texture mesh. The buttons on the overalls are Camel. The blue heart is Deep Midnight Blue and the comma stroke is Green Tea. The shirt and hat are Camel shaded with Honey Brown. Highlight the hat with French Vanilla. Base underneath the brim of the hat Honey Brown and shade with Burnt Umber. Dilute Autumn Red to ink consistency and add the small and large lines on the shirt. The buttons on the shirt are Burnt Umber. The small white lines on the hat are Snow White and the small tan lines are Honey Brown. Base the hatband with Canyon Orange and shade with Burnt Orange. The brown lines on the hatband are Burnt Umber. The heart on the hat is Burnt Orange. Base the head with Toffee and shade with Fawn. Dry brush the cheeks with Burnt Orange. The highlight dots on the cheeks are Snow White. The nose is Canyon Orange and the eyes are Lamp Black. The eyebrows and mouth are Sable Brown. The tie is Sable Brown. The strands of hair and straw on the hands are French Vanilla.

Crow: Base with Lamp Black and highlight with Snow White. The detail lines on the crow and ties are Snow White. Base the beaks with Cadmium Yellow and shade with Canyon Orange. The highlight dots on the cheeks are Snow White. The eyes are Snow White and the pupil of the eyes are Lamp Black.

Finish: Spray with several coats of an acrylic matte finish.

Pilgrim Cutout (p.15)

Surface

Pilgrim Cutout (Item#101828 Available from Cabin Crafters 800-669-3920)

Supplies

DecoArt Acrylic Sealer/Finisher Matte Spray

Palette: DecoArt Americana Acrylics

Medium Flesh, Terra Coral, Snow White, Lamp Black, Sable Brown, Burnt Umber, French Vanilla, Camel, Buttermilk, Fawn

Painting Instructions

Head and Hands: Base face and hands with Medium Flesh. Shade with Terra Coral. Dry brush cheeks with Terra Coral. The highlight dots on the cheeks is Fawn. The eyes are Lamp Black. The eyebrows and mouths are Sable Brown. Base the hair with Sable Brown and shade with Burnt Umber. Add light strands of hair with French Vanilla.

Clothing, Shoes and Hats: Base the shirt, dress, and brown hat with Sable Brown and shade with Burnt Umber. Highlight the hat and dress with Snow White. The small brown lines on the hat and shirt are Burnt Umber. The white lines on the shirt are French Vanilla. The brown buttons on the shirt and dress are Burnt Umber. Dilute Burnt Umber to ink consistency and add the small and large lines on the dress. Base the hatband with Lamp Black. Base the buckle on the brown hat, white hat, cuffs, collar, and socks with Buttermilk and shade with Camel. The detail lines on the collar, cuffs, and socks are Camel. The buttons on the cuffs are Camel. Base the white apron with Buttermilk and shade with Camel. The ties on the shirt and dress are Lamp Black. Base the black shoes with Lamp Black and highlight with Snow White. Base the brown pants and shoes with Burnt Umber and shade with Lamp Black. Highlight the brown shoes with Snow White. The lines on the brown pants are Lamp Black.

Finish: Spray with several coats of an acrylic matte finish.

Give Thanks Candle Block (p.15)

Surface

3" X 3" X 1-1/8" Candleblock (Item#101830 Available from Cabin Crafters 800-669-3920)

6" Tall Candle (Item#101236 Available from Cabin Crafters 800-669-3920; or Item#118-6203 Available from Viking Woodcrafts 800-328-0116)

Supplies

Raffia

Black Permanent Ink Pen

DecoArt Acrylic Sealer/Finisher Matte Spray

Palette: DecoArt Americana Acrylics

Sable Brown, Burnt Umber, Snow White, Lamp Black, Camel, Sable Brown, Canyon Orange, Antique Maroon, Cadmium Yellow, Autumn Red, Terra Coral, Buttermilk

Painting Instructions

Base the candle block with Sable Brown and shade the edges with Burnt Umber. Spatter the block with Snow White. Base the check border with Snow White. Add black checks of Lamp Black. Base the turkey with Camel and shade with Sable Brown. Add feather detail lines with Buttermilk. The white dots on the tail feathers are Snow White. The orange lines on the tail feathers are Canyon Orange and the dark red lines are Antique Maroon. Shade around outside of turkey with Burnt Umber. Base the beak with Cadmium Yellow and shade with Canyon Orange. Base the comb, wattle and heart with Autumn Red and shade with Antique Maroon. The dark red lines on the heart are Antique Maroon. Highlight the comb with Terra Coral. Base the eyes with Snow White and the pupil of the eyes with Lamp Black. Add detail with a Black Permanent Ink Pen. Float ground behind the turkey with Camel. The grass is Camel. Base the words with Buttermilk.

Finish: Spray with several coats of an acrylic matte finish. Tie bow around candle.

Give Thanks Candle Block (Missing Photo p. 15)

